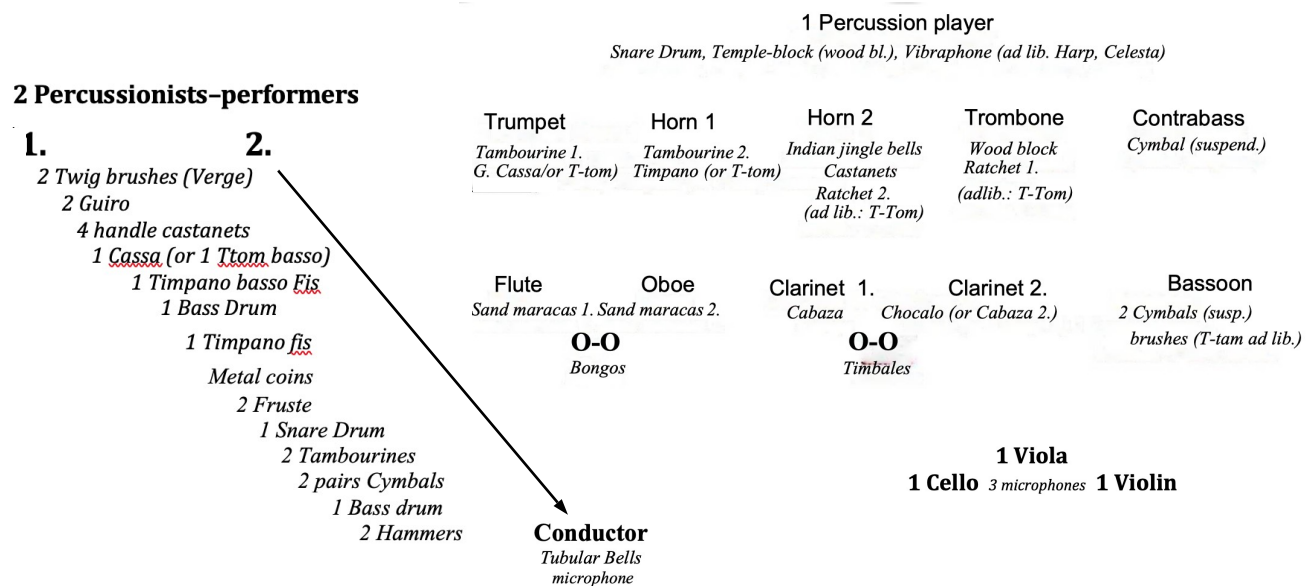


Choralvorspiel «Jesu, deine tiefen Wunden»

Disposition of the instruments on the stage



During the course of the entire composition two solo percussionists should move slowly from the upstage wall diagonally towards the direction of the conductor along a long array of percussion instruments, depicting flogging by their bodily motions during the performance. At the end of the piece, they hit the floor with hammers next to the conductor (on the right and left)

Score is written in C

Durata ca 11'